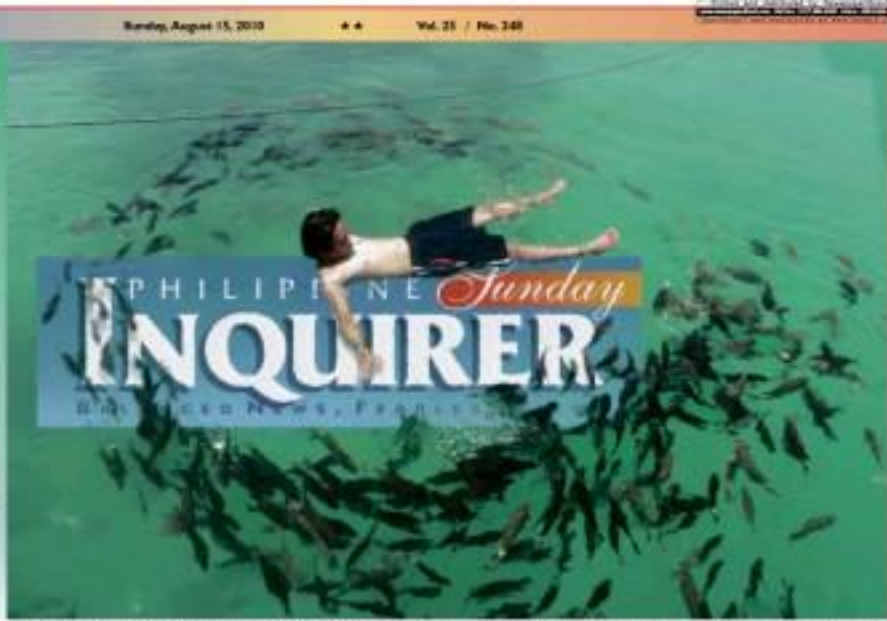


WHAT'S INSIDE

• **P775M** released for gov't pay hike • **Dapitan** not all about history, seafood treats **ACROSS THE NATION** • **Basic education:** How to go from 10 to 12 years **TALK / R12** • **Lessons** in courage in Baton Rouge **GLOBAL PONDY / R18** • **'Cats'** actors try on Filipino designs • After 30 years, back to diving in Malahibong Manok and Bonito Islands **SUNDAY LIFESTYLE** • **Union of batchoy** and inasal creates a business boom **SUNDAY DIZ** • **US actor** in Pinoy-made movie here on 'spiritual journey' **ENTERTAINMENT**



RING OF SERENITY On a clear day, in the serene waters of a fish sanctuary in Marikina, Surigao, a man communes with his friend koi fish.

PHOTO BY JIMMY L. LACOR

'Let Luisita folk decide'

Bishop says farmers' choice should be respected

By Philip C. Talavera and Laila B. Salazar-Villa

THE DECISION of the farmers of Hacienda Luisita to choose shares of stock instead of land should be respected because it is they who are suffering from the hardships brought by the labor problems afflicting the controversial sugar plantation, according to the Catholic bishop of Tarlac.

In an interview with the Church-run Radio Veritas, Bishop Florentino Cuaresma, whose flock includes the farmers of Luisita, said the latter's

choice should also be respected because the land being offered to them—1,400 hectares of the 6,500-hectare plantation owned and man-

aged by the family of President Aquino—was too small.

Asked what he would advise the farmers to choose, Cuaresma said it was clear that they were willing to settle for a compromise.

"If that is what they want, what can we do?" he said. "Their problem is that they want jobs. They've been out of work for three or four years, so they're really land-hungry."

Hacienda Luisita Inc. (HLI) reached last week a settlement agreement with the farmers that gives them the choice

of retaining their shares in the company under the stock distribution option (SDO) or giving those up for land.

Of the 16,502 farmer-beneficiaries, 7,445 (or 79.85 percent) signed the compromise agreement. Of that number, 7,262 chose the SDO, and 139, that ones land.

On Aug. 11, HLI asked the Supreme Court to approve the settlement agreement and to declare a pending case over the validity of the SDO, which HLI had earlier offered the farmers in lieu

(IT-00000-04)

'4 witches' of Noynoy counting the days to 2016

By Fe Zamora

AMID CRITICISMS branding them as "witches," the four sisters of President Aquino have started a countdown to the day when their only brother finishes his six-year term.

Veri A. Lee said yesterday.

"We have started our countdown... now it's 70 months to go," Veri, one of the Aquino sisters, told the *Business Mirror* at the wedding of the President's youngest son, Joseph, to his wife, former President Corason Aquino, in Greenbelt 3 in Makati City.

Veri said they had already started "our countdown to 2016" as a way of reminding themselves that the critics would not win when their only brother, who is a bachelor, steps down on June 30, 2016.

"We thought this is just six years, so how many days? How many weeks? But counting days and weeks seems too long. So we decided to count the months... 70 months to go. Months better," Veri said.

President Aquino is known to con-

STYLING: JIMMY L. LACOR

By Norvin Bandolera and Nikita Dixon

MERCY APPOINTED Supreme Court Associate Justice Maria Lourdes Aranal-Sereno will become the country's first female Chief Justice, according to Sen. Miriam Defensor Santiago, who backed President

Aquino for choosing Sereno whom she described as "brilliant."

Sereno, nicknamed "Melon," is only 56 and could serve the Supreme Court for another 20 years before the reach of the mandatory retirement age of 75. She is the youngest Supreme Court magistrate after Justice Cesar Mayason who was 46 when he was ap-

pointed in 1945.

"It is fortunate that she was appointed very young. She will save the necessary seniority and eventually become the first female Chief Justice of the Philippine Supreme Court," said Santiago, who herself tried to become the country's first female Chief Justice some years ago.

The senator said the appointment of Sereno, an expert in international law, was "a triumph of superior intellect over shabby politics."

"I admire President Aquino for his impartiality and preference for hard-headed merit," Santiago said.

She said it was "irresponsible" for Ma-

SENDO-A15

Tall Story: Tale of 2 siblings, 2 cultures

By Ruel S. de Vera

LIKE A BASKETBALL, triply and accurately passed from one end of the hard court to the other. Candy Quinsy Guevarra's novel for young adults, "Tall Story" over a grand distance with just a single toss. It's a fantastic first novel and a full-on press of

literary fiction.

Originally published in London, "Tall Story" is about a set of mismatched siblings separated by time and space. Basketball-crazy Angel Hilgote Jones, who is 15 and half-Pilipino, wants nothing more than to be the point guard for her school team even if she's the smallest in her grade

and London, where the lines, is no longer foreign.

Then, one day her half-brother from a small town in the Philippines arrives, after 16 years of waiting. There's just one thing about Bernardo that's different.

"Bernardo is a giant," Angel says. To the Jones family's surprise, they discover that Bernardo is

eight feet tall.

Bernardo has finally made it to London from the hinter of San Andres where the expatriate locals consider him to be a marginal character—a version of the mythical giant Bernardo Gar-pis—and are afraid that the earthquake that used to plague

TALL STORY: JIMMY L. LACOR

Volunteerism can help gov't recover, for free

By John L. Silva
Contributor

WHAT TO DO with the ideologic room aged under 30 who overwhelmingly chose Benigno Aquino III to be the President of the Philippines?

They belong to a formidable group numbering about 23 million and comprising almost half of the eligible voting population. (The Commission on Elections figured that for the May 2010 elections alone, there were almost nine million voters who turned 18 and voted for the first time.)



BANANGY POWER Young and old voters along the Canales office in Aranciano, Manila, on Saturday to register for the barangay elections. Today is the last day of registration.

HONOR PULAN

Cockpit 'kristo' going to memory Olympics

By Nina Lopez

A FORMER "kristo" or test taker in a cockpitlighting arena and a registered nurse are set to break the world with their mental skills when they compete at the UK Open International Memory Championships in London on Aug. 26 to 27.

Robert Macasa, 35, and Johana Harriet Alcala, 28, arrived reporters during a news conference at the Manchester City Hall yesterday when they correctly memorized the sequence of a freshly shuffled deck of cards, as well as 10 sets of binary digits in less than a minute.

It's not a super power, it's a new sport called mental gymnastics. Macasa and Alcala said with the use of visualization techniques, they could memor-

COCKPIT: JIMMY L. LACOR

Music soothes Aquino, who orders airing of Pinoy hits

By Herman Bautista

PRESIDENT AQUINO has ordered the National Telecommunications Commission (NTC) to strictly implement what appears to be a policy restriction order directing radio stations to air at least four Filipino songs every hour on their music programs.

Mr. Aquino ordered the NTC to enforce compliance with Executive Order No. 255 and act in its strict implementation. He made the announcement before officers of the Department of Energy, the Department of Health, the Department of Education, the Department of Social Welfare and Development, the Department of Transportation and Communications and

reminded the NTC to fully implement the anti-discrimination order in its jurisdiction. "The President said in his speech that the NTC, the NTA, or the order 'Supporting all Radio Stations with Musical Program' to broadcast a Minimum of Four Original Filipino Musical Compositions in Every Broadcast and for 'Oldies Programs' was issued by the President's order, the two last President Corason Aquino, 8 July 1997.

The OPM launched that the directive was no longer being strictly followed in the airwaves and he had music industry.

In his speech, President Aquino recalled that when he was a young man in the late 1970s and early 80s, he had—particularly his married father, Sen. Benigno Aquino Jr.—heard in front of people like Corason Aquino and Jose Elpidio Quirino 30 days before the dark days of the Marcos dictatorship.

And 30-year-old presidential aspirant, he said, he himself started to realize whenever he heard his dad about the personalization of his campaign machinery and about his readiness to serve as president.

"Honestly, when I accepted the challenge, I asked myself, 'What am I going to do?' We are not ready and your opponents are all quite prepared. If they don't find anything with you, they'll just make up something," Mr. Aquino said.

thing," Mr. Aquino said.

The President referred to Sergio Teodoro's "Shout to the Sky" composed by Ben Teodoro, himself.

"I've used 'Shout to the Sky' since from my first time, really lift up one's feelings. On top, I'm really not alone here. Because of this, thank you very much," Mr. Aquino said.

"What is the central message? Music can really be inspiring. If you're down and hopeless, the situation can be brought back to life, that one can again hope, dream and move forward," Mr. Aquino said.

"The art of music and song really has a huge power. It can be used for good. It can also be used for something that's not right," he added.

The President said that when his father was detained, as President under the martial law regime in the 1970s, Legazpi, "Sonangala or 'Bep'" gave him hope that these dark days would eventually end.

"This song is

cause there really is no connection for when we were in the Philippines and we were living in dark days, when it seemed we were already beginning to feel, whenever we would listen to Sonangala or 'Bep' and we would imagine a little bit of light, one would really be encouraged that the darkness would soon turn to light in the days ahead," Mr. Aquino said.

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Photo by John R. Lopez

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kung ang usapin lamang ay ang kakulangan ng mga lokal
na pinunong nagmula sa konsehong ito.

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natuto, at umusbong mula rito.*

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New policy does DPWH official in

By Mar R. Arguillas
Bureau Staff Writer

MANILA (GMA)—The Director of the Department of Public Works and Highways (DPWH) in Manila is expected to be in his last years for implementing an infrastructure project that did not follow the agency's standard operating procedures.

Genito Manding, who is also an architect, conceived the agency's current basketball courts into a run-away structure at a cost of P12.5 million, reportedly without going through the agency's SOP.

The project for the policy director of the new public works secretary, Angelina Sison, immediately upon assuming office, Sison adopted a policy of transparency, giving orders that employees strictly follow the SOP in the implementation of any infrastructure project, especially in the building and managing such projects.

Manding explained that he carried on the intention of the current basketball court in order to disengage the regional offices.

The new run-away structure, which was completed and inaugurated only recently, was under Sison's supervision and contains the offices of the Director, the office of the Public Works and Highways, and a domestic office in the second floor.

DPWH officials said, however, that Manding failed to abide by the guidelines set by the agency.

The department's infrastructure, however,

and such offices have refused to process and approve the project because the project had no supporting documents and did not pass through the proper procedures.

On his part, Manding, in a press conference on Thursday, said the office improvement project was abandoned after it was approved by DPWH Undersecretary Rafael Tolon.

He said Tolon allowed him to use P12.5 million from the engineering administration overhead funds, on condition that the project be implemented through a negotiated procurement and construction according to administration procedures.

When asked why he did not follow the SOP, Manding said the project construction phase had overlapped the process of circulating the necessary papers and documents.

As a result, the project was finished before the documents could be obtained.

It's just that the construction required the procurement of official documents and procedures, he said.

Manding said his conscience was clear and he was prepared to accept the charges against him.

The study for any structure that Secretary Sison may impose on him, he said, is still on hold.

He also claimed that the construction was being ordered by a group that wanted to build a new building and get him removed from office.

He refused to name names but hinted that a politician was behind it all.

Manding said he is also wanted to see the P12.5 million for designing projects instead of the office improvement project that he proposed.

The said bill is a matter of public knowledge that a building project does not serve any purpose but to waste money for the politicians.



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Post transactions online, LGUs told

By Alvin Pags

MANILA (GMA)—To make local government transactions more transparent, the Department of Interior and Local Government (DILG) has ordered provincial, local, and city governments to post their budgets, contracts and expenses online.

In a statement, Interior Secretary Jesse Robredo said local government units (LGUs) should make use of government websites to fully disclose their financial transactions.

"If local government units would not be transparent in doing this, citizens in order to make more transparent and accountable will be unsuccessful," said Robredo.

He said he would ask the League of Municipalities of the Philippines, the League of Cities of the Philippines and the League of Provinces of the Philippines to come up with a joint resolution supporting the DILG's move to institutionalize government transparency that "enhances transparency, accountability, participation and performance."

"LGUs will avoid this disclosure policy if they can, but this is what the people want. We will use this chance as an incentive against noncompliance to this policy," Robredo said.

Specifically, Robredo said he had to be full disclosure by all LGUs of annual budgets, income expenditures, contracts and loans.



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Robredo reminded LGUs that Republic Act No. 9164, the Local Government Transparency Act, requires disclosure of the status of procurement plans, intention to bid and bid winners in "conspicuous places within the buildings in the locality, the Internet and through popular general advertisement."

He added that he was targeting an initial 30 percent compliance from LGUs. "The annual procurement plans of at least 50 percent of all LGUs should be published in the Internet."

Earlier, the office staff took the lead by publishing on its official website its annual budget and those of the other agencies attached to it, including the Philippine National Police, Bureau of Jail Management and Penology Bureau of Fire Protection, National Police Commission, Philippine Public Safety College and the Local Government League.

As for transparency, disclosing the LGUs' financial transactions online, says "this is a way to put the livelihood of the people so they can suggest how we can spend government funds," he added.

Robredo also announced that along with the full disclosure policy, he would start government income in the DILG.

One of his policies, he said, would be to allow transparency in organizations to all members during bidding to check that government funds are being followed.

MMDA traffic enforcers to work graveyard shift

By Tina G. Santos

TRAFFIC enforcers of the Metropolitan Manila Development Authority (MMDA) will be on their posts on the graveyard shift starting tomorrow.

MMDA Chair Francis Tolentino said the Department of Traffic enforcers between 10 p.m. and 5 a.m. was aimed at eliminating nighttime noise and traffic incidents, as well as boosting the agency's readiness on "volcano" eruptions or those operating without electricity.

Previously, MMDA traffic enforcers only worked two shifts: from 6 a.m. to 2 p.m. and from 2 p.m. to 10 p.m. With the new setup, Metro Manila traffic enforcers will be working 24 hours a day.

The traffic enforcers on the graveyard shift would ensure



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INQUIRER Mindanao

Editor: Jon Sarmiento
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A FOUNTAIN display at dusk in Dapitan, a recreation spot named after its President Gloria Macapagal-Arroyo by another strongman ally and businessman Romulo J. Japzon.

Dapitan not all about history, seafood treats

By Pigot Pinal
Dapitan City

BUILT ON THE irregular coastline of Zamboanga del Norte is the historic city of Dapitan. Synonymous to its cause is Dr. Jose Rizal, the national hero,

who spent four years of exile in the city from 1892 to 1896.

Expat, as it was originally called, was inhabited by the Subanon, a nomadic group of people who dwelt by the riverbank in caba.

From pre-Spanish era to the time of its founder, Don Miguel,

who spent four years of exile in the city from 1892 to 1896.

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AMERICAN lawyer Dawn McGary, a cousin of US Ambassador Harry Thomas Jr., and a volunteer in the Duane campaign and USAID, reads a story to young kids in the north in the Philippines Read-Along Saturday.

Lea Salonga, envoy's kin regale kids in read-along

By Kate V. Padua
Inquirer Staff

WORLD renowned artist Lea Salonga and other foreign and local celebrities regaled children with timeless and universal tales in back-to-back Japanese Read-Along sessions held on Friday and Saturday at the Cultural Center of the Philippines and the Japanese main office in Makati.

In the Friday session, Salonga, who plays "Snow-White" in the current-running musical "Cats," read poems from T.S. Eliot's "Old Possum's Book of Practical Cats" together with American poet laureate John O'Hara (from "The Blue Boy") and Lisa Marie Parker (from "The Cat in the Hat").

Salonga read "Snow-White's Last Word" and "Old Possum's Book of Practical Cats." In the Saturday session, she read "The Cat in the Hat" and "The Cat in the Hat's Hat." The children were also treated to a story by American author Harry Thomas Jr., son of the late ambassador to the Philippines, and a story by American author Dawn McGary, who is a cousin of the late ambassador.

Child stars like Kiefer and Kiefer's sister, Lea Salonga, who is a cousin of the late ambassador, were also present. The children were also treated to a story by American author Harry Thomas Jr., son of the late ambassador to the Philippines, and a story by American author Dawn McGary, who is a cousin of the late ambassador.

Salonga's cousin was also present. The children were also treated to a story by American author Harry Thomas Jr., son of the late ambassador to the Philippines, and a story by American author Dawn McGary, who is a cousin of the late ambassador.

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that the read-along session was not just a story. "This was just the first time to attend a session but I had already heard good things about it from my friends who were also in attendance. I enjoyed the session and the fact that I was happy to hear that it was so interactive and really I was able to make some friends and I have been a lot of new things," Garcia said.

Favorite reader

When asked who her favorite reader was, Garcia said it was "Mrs. Dawn McGary." She liked hearing stories about classical stories and in effect, I learned that in the story, the way I can help. I will definitely suggest my friends and people that I can read," she added.

For Clara Mae Villan, an 11-year-old child, her favorite was "The Cat in the Hat." She enjoyed the session at CCP on Friday. "It was my first time to attend a session, and I think I was able to attend more," she said. "I think this will encourage children like me to read more."

Michael James Biondo of St. Francis Maguway High School in Calapan also attended the Friday session. "The storytellers were very good. I hope I can attend more sessions," said Biondo. A scholar of St. Francis Maguway.

Samuel's session was in cooperation with USAID-CCOGE which also gave away prizes during the session and award ceremony. After the session, Salonga treated the children and their parents to lunch. Biondo, James and Biondo's cousin, who was also present, also attended the session.

Friday's session was in cooperation with Japan Agency of Library and Culture Affairs of the Division of Foreign Affairs, Ministry of Foreign Affairs and the Office of the Japanese Consul in Manila.

A special reading session marking the anniversary of August 15 is scheduled on Aug. 26 at the Museo Nacional de Historia Natural in Manila. The session will be held at the Museo Nacional de Historia Natural in Manila.

Salonga's cousin was also present. The children were also treated to a story by American author Harry Thomas Jr., son of the late ambassador to the Philippines, and a story by American author Dawn McGary, who is a cousin of the late ambassador.

OIC sees shortened stint at Pagasa

By Tere Quintana

THE INTERIM chief of the Philippine Atmospheric, Geophysical and Astronomical Services Administration (Pagasa) hopes to leave his position by the end of the next three months.

"I don't see myself in Pagasa for a long time. It's been two months, I don't see any reason why I should stay longer," Pagasa officer in Charge Genaro Yano said in his office yesterday.

Yano, who is currently Deputy head of Science and Technology (DOST) undersecretary for research and development, is among the cabinet staff of Pagasa and hopes to submit recommendations by the end of his three-month appointment.

He could leave early if the cabinet job is done, said Yano, adding that he had much to do in his current job. Yano, a geologist, had briefly

served as Pagasa head in 2003 just before the appointment of Dr. Francisco Nolasco. A 27-year Pagasa veteran, he was replaced last week in a controversial decision by President Arroyo.

Nolasco, who left the office of Pagasa's interim president that morning, would be leaving Pagasa next month, he has been moved to a special assignment at the DOST.

Asked how he has been received by his staff at Pagasa, he said they have been "very positive."

On orders of Science and Technology Secretary Maria Manzano, Yano will conduct an audit of the official development assistance (ODA) from Pagasa by foreign governments for the procurement of critical weather equipment.

Yano said he had helped to secure the ODA from the Japanese government's aid to the Japan International Co-operation Agency.

"In the first month, we will determine where we are in the second month, we will have to address the challenges we see," Yano said.

He said the state of Pagasa was as dire as widely perceived, including the poor equipment for forecasting and communication was already in place. "The equipment we have is in place, we just have to improve the system," he said.

In his first month, he will prepare a report on Pagasa's state and submit recommendations that would detail ways to improve the agency.

There are all in the context of Secretary Manzano's message that we have to have a sense of urgency that we can't do otherwise what we can already do today," he said.

Yano also noted early from his appointment, saying that he would not take on the role of the incumbent but would do his own thing.

Lessons in courage in Baton Rouge

AT FIRST they were fearful and embarrassed to admit that they had gotten themselves into a situation of "visual slavery." Complaints of harassment, mistreatment and debt bondage are more likely to come from uneducated domestic workers in the Middle Eastern Kingdoms—not from Filipino teachers in the United States of America.

But for a chance to work in the US, the teachers, over 500 of them, had signed up over \$700,000 (about \$1,000 each) in a California-based employment training company and in kind recruitment program. Some of them worked their last jobs in the Philippines. They were also charged for rent and visa costs. Their travel and working papers were in the hands of the company, and they were contained in a room. They were not allowed to make any phone calls, and the teacher's passport (which they had to surrender to travel there) was also held.



BAFFLED BY THE SITUATION, the American Federation of Teachers, the Louisiana Federation of Teachers and other support groups helped the Filipino teachers file a suit with state and federal agencies against their recruitment agency. From left to right: AFT national officer John Alvarado, AFT Louisiana officer John Alvarado, AFT national officer John Alvarado, AFT Louisiana officer John Alvarado, AFT national officer John Alvarado, AFT Louisiana officer John Alvarado, AFT national officer John Alvarado, AFT Louisiana officer John Alvarado.

Filipino teachers in Louisiana learned about migrant rights the hard way. But they also discovered that the spirit of "bayanihan" was global

pledges of support from other groups. On May 20, the day after the teachers' strike, the Manila-based Philippine Overseas Education Office (POEO) in Washington, DC, issued a statement of support for the teachers' strike. The POEO also issued a statement of support for the teachers' strike.

It was like a kidnapping, teachers learned. They were locked into a path, a slowly constricting path, where for months, you read and write. They were not allowed to make any phone calls, and the teacher's passport (which they had to surrender to travel there) was also held.

pledges of support from other groups. On May 20, the day after the teachers' strike, the Manila-based Philippine Overseas Education Office (POEO) in Washington, DC, issued a statement of support for the teachers' strike. The POEO also issued a statement of support for the teachers' strike.

Anger and rage. The teachers learned that the spirit of "bayanihan" was global. They were not allowed to make any phone calls, and the teacher's passport (which they had to surrender to travel there) was also held.

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Migrant retirees have problems with SSS and GSIS pensions

AN INDIGENT resident in California recently contacted me to complain about his SSS pension. He said that he had been working in the Philippines for 30 years and had been paying SSS contributions. He said that he had been working in the Philippines for 30 years and had been paying SSS contributions.



IMFO
Lorena Santos
Santos
The author is a representative of the affected group. She is a representative of the affected group. She is a representative of the affected group.

to learn that this new law was not including all of us who were retired. It was not including all of us who were retired. It was not including all of us who were retired.

ing citizens if we ourselves cannot stand up against tyranny. How can we do this? We can do this. We can do this.

On May 20, 2010, the LPTC issued a statement of support for the teachers' strike. The LPTC also issued a statement of support for the teachers' strike.

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Business Editor Margie Delgado-Espino

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Simple lang, Maamahan.



Deco's Screenshot at Alhambra

Union of batchoy and inasal creates a business boom

By Carol Salas-Navarro

WHILE MANY restaurants in the metropolis serve batchoy as part of their regular fare, people at Deco's Original Batchoy Inasal (that's what the chef is not the name at Deco's).

"We all batchoy are created equal," they claim, adding that the new arrival at Deco's is different.

Deco's "Signature" batchoy they say, and so much, it often much more than a delicious treat of their soup with noodles

and all these toppings. With every bowl of batchoy served at Deco's comes a glimpse of history of this batchoy specialty and more.

The batchoy we know today has come a long way and has undergone various modifications from the batchoy that a young batchoy named Federico Delgado Jr., or Deco, started in 1978 in a canteen at the La the public sector industry.

Beginnings

It started as a simple soup made of meat stock garnished with local herbs and spices. It was an instant hit. People crowded to Deco's canteen for the soup. Later, it attracted the

huge Chinese population of the city, who joined the Deco's other patented Deco's "modernized" batchoy in the public market. To cater to the Chinese market, Deco's "modernized" batchoy were added.

This offering had no reason, or otherwise Deco's most added about how the food's



Deco's (left) and Federico Delgado



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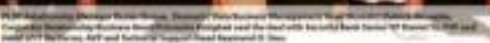
in the constant juggling between P2P and security. In fact, last week, at the recently held Gartner Research conference, Mr. Ye expressed appreciation for the insights and forecasts made in *IT 2010* (particularly the findings in Part 1) by his peers attending the meeting. "It is hard for us to see ourselves clearly, comparing ourselves objectively with a quality group of professional consulting managers," Ye said. "By 2010, security is valuable, secure, and flexible" he says. "P2P comes to us!"

Mr. Ye, delighted at the new combination of the right technology and the right partner to make good things happen, "Tells the people behind the technology that study, make things happen... P2P comes out here!"

Nalley, Newell's Retail is focusing on the customer market offering a wide range of products combined with the highest level of customer service. Differentiated service is provided through its extensive nationwide network of locations. The 800-896-6666 nationwide number is the



At left, with
Suzanne Shum
graduate in an
introduction



'Design-wise ours is really world-class. Filipinos are very skillful ... Iba talaga ang kamay ng Pinoy'

IN THIS ISSUE

Paris home designed
by Pinay designer lands
in Vogue Living #2

Sunday LIFE STYLE

Editor Thelma Simon San Juan

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See more for details. From June 15th to October 14th, 2010.
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STYLING: [illegible] The woman, [illegible] in the Manila production of "Cats" and "Furrow" even, a Kate Tereza graphic print with heavily embroidered beading. (PHOTO: [illegible])

'Cats' actors dress up in Rajo, Viktor Jeans, Joey Samson —and mine!

By Kate Tereza
Contributor

THE "CATS" New and Improved" crew was anything but ordinary last Thursday afternoon as I enjoyed the privilege of playing dress-up with them. I thought it was a perfect opportunity for the Asians to try on Filipino designs.

It was quite a trip seeing how Tom Hanks in Joey Samson and Viktor Jeans, and Doreen and Bombalito in Rajo Laurel and my co-host I was among the crowd admiring at their gala night performance a few weeks ago, as it was both surreal and refreshing to see actors in their offstage personas.

The big challenge was spending in a fashion shoot in a little over three hours—hair and makeup included. But our photographer Charles Barrensewicz was a wizard. He said, "These Asian actors should be content to show they know how to perform onstage, and as it shouldn't be different with camera."

Charles was right, though the way we are often admired they were more comfortable being photographed as their "Cat" characters.

Hot picks

McLennan's John O' Flannery in the film, even, very Sam Tom Taggaro images. The (PHOTO: [illegible])

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Abacadabra

By Kap-S. Luan
 Contributor

GLOBAL COUPLE Jason and Janet Hysen seems to have the much sought-after magic wand in Cebu's hospitality industry. Their second venture, Mago Mexican Restaurant and tequila lounge, is the newest hotspot in the city for tourists and locals alike who can't seem to get enough of their authentic Mexican cuisine and imported 100 percent agave angulitas.

It is their first venture, however, that is the international highlight. Mago Boutique Resort + Restaurant, their private paradise in Malinao, recently made its way to last year's Condé Nast Traveler's Annual List, Smithsonian Magazine's 2009 Love List, as well as Discovery Magazine, Gadget Patrol's in-flight magazine's readers' best hotel and resort pick list.

Jason appreciatively credits Abaca's international success to the personalized service they offer, thanks to the training they had undergone with Abaca's general manager Sharon Ysrael, who is also now a partner in all of the Hysen's ventures. Jason describes Abaca's service as "CMC." The acronym is attentive and efficient but at the same time, the service they offer is laid back, yet intimate or one-on-one. And we were every guest in the room as a VIP?

The rooms

A complete holiday destination, Abaca houses an on-site spa, which offers rejuvenating botanical facials, heavenly therapeutic massages, and soothing aromatherapy treatments using natural, aromatic and indigenous ingredients developed and produced by Asia.

An exclusive privacy with just six suites,

rooms agree and three sprawling villas—two with plunge pools—can practically fly here for resort to yourself. Jason likens it to being in "a house in your own house—a little bed-and-bath."

Along with the best of any luxury resort, Jason designed the spacious accommodations in a chic, modern style with vibrant colors to showcase the beauty of its surroundings, an aesthetic which he refers to as "contemporary Filipino heritage." The design brings out the timeless beauty and

charm of the region with distressed multi-colored wood and dark woods and natural stones.

Philippine antiques, wood carvings and tapestries further enhance the resort's charm. The resort's modern amenities provide guests with the most character while Mago, spa treatments, with professional chefs and separate villa showers, botanical forest activities, beachside yoga, and a continuously well-stocked bar. The Thompson silk pillows, LED TVs and an up-to-date DVD selection in each suite will give you utmost comfort and

luxury. The amenities of life are at your beck and call with 24-hour butler service from whom you can ask for just about anything from a shower to a car replacement.

You can also indulge in botanical spa services in the privacy of your suite, or you can enjoy your meals in your private terrace or garden, which has panoramic views of the ocean.

Abaca is not only a romantic getaway for

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MAMA Ocean Park executives

Seeing Manila—from the bay

From page 40

Gliding around

The Manila skyline was visible for a time, then faded as the lights (a mix of them) along Ranao Boulevard came to life, and dusk fell. The garish lights of the boulevard were more picturesque when seen from a distance.



BUPRET spread



LUNTER deck of M/V Spirit of Manila

CHINA.

The ship just glided along around the area, and didn't bother about Cotabato. That's another story. I saw another cruise (one of them) coming. In an hour's time it was over.

Could it have been it is not known? Also, the ship didn't bother about Cotabato. That's another story. I saw another cruise (one of them) coming. In an hour's time it was over.

The M/V Spirit of Manila is docked near the Tuguegarao Port, Baguio. (Pia Ariz Thomas) at the CCF Complex, Baguio. In the regular cruise schedule. Thursday, Sunday. Call 5275500 or visit www.mvspiritofmanila.com.

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After 30 years, back to diving in Malahibong Manok and Bonito Islands

Even with the absence of fishes, it's an adventure—the view of the islands, azure waters and juvenile marine life are a revitalizing journey from the urban jungle



CULBERTSON/ISTOCK

By Carlos Santos-Velas
Contributor

SUNDAY is nearly here and it's time to make our dive plans," Ramon Rabal told me. Tagging along in this dive was my wife and buddy Linda, who reported wondrously for herriery lunch and snacks, plus rockclimbers Mikeo Babat and Dennis Rabal.

We opted to visit Malahibong Manok and Bonito Islands off Batangas, the route took us through Cuzco and Alangang along the old national road to Batangas City. This scenic route is covered with the lush vegetation forests in the province of Batangas, with banana trees, real rainforests and protected forest conservation in natural areas from the main road.

With the southwest monsoon winds, or habagat, beginning in May, we took off from Batangas City, where colorful water protected people to board the barge on shore.

Tagay is a small fishing village in the east side of the municipality of Marikina across Batangas Bay. It has a small port where hundreds of Marikina Island board boats to and from their homes. There is also the place to buy fish to harvest.

Program has been into this once sleepy place. San Miguel Corp. has built a three-story building nearby. Tagay now has a small concrete port with concrete walls, and its narrow one-way main road has public buses and trucks.

I was happy to see that our longtime friend, Alang, had expanded his career from a small carrier that accommodated passengers of smaller boats.

We left from the Malahibong Manok and Bonito Islands more than 20 years ago. I still recall my feeling of excitement and loneliness when I returned last summer, inspired by Jacques Cousteau in his early documentary films. The dolphins swimming parallel to our boat were

AFTER 30 YEARS



AUTHOR'S WIFE Linda in Cuzco Island

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—Claudine Barretto



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—Angel Aquino



"Phew! My hair finally so smooth within 14 days."
—Carla Aragona



"After just 14 days, I have much less hairfall. See for yourself!"
—Claudine Barretto



"Phew! My hair finally so smooth within 14 days."
—Carla Aragona



"After 14 days, I have much less hairfall. See for yourself!"
—Claudine Barretto



"Phew! My hair finally so smooth within 14 days."
—Carla Aragona



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People in the village of Kumbhariya, India, are shown in a photograph. The image is small and shows a group of people, including children, standing in front of a large, ornate structure, possibly a temple or a large house, with trees in the background.



Photo: © iStockphoto.com/Chris D'Amico

[illegible]

BABY COMPANY'S BREASTFEEDING FORUM



The Medical City DR-Sp Dr. Marcel Vergel de Dios shows to moms, "What you eat and drink is your baby's main source of love (milk)".



Breastfeeding advocate and International Board Certified Lactation Counselor Ms. Nona Andaya-Castillo.



Ms. Abbie V. Yabot shows a newborn mom how to properly hold baby with the cross cradle breastfeeding position. Their position should be correct to ensure no long baby's neck strain for easy suckling.



Ever hear and older by mom Christine Berardo-Babao with her 3-month-old son, Brandon Francisco.

In celebration of the National Breastfeeding Month this August, Baby Company held a series of forums to educate and encourage moms on its importance. The first stop was at the Event Center of SM Megamall last August 1, then at SM City Fairview last August 8.

Both events hosted by Tintin Bernola Babao were well attended by expectant moms, first time parents, and moms who also brought along their adorable babies.

They learned relaxation techniques ideal for the lactating period from breastfeeding advocate Ms. Nona Andaya-Castillo, as well as breastfeeding tips from certified counselor Ms. Abbie V. Yabot.

Dr. Marcel Vergel de Dios, OB Gynecologist at the Medical City, shared her expert knowledge on nutrition and wellness during pregnancy and lactation. Guests had the chance to learn even more during the open forum after the lectures. Here are some things they learned:

- Proper positioning is the key to a positive breastfeeding experience for both mom and baby. That's why it's important to latch baby immediately after birth.

- When breastfeeding, don't force baby by putting pressure on his head. Instead gently support his neck.

- Moms can increase their milk supply by eating food with lactogenic properties such as leafy greens like munggay, as well as garlic, carrots, grains, and legumes.

- On the go moms can opt for healthy fast foods like fruit cups, yogurt, raisins, whole grain cereal or instant oatmeal.

- Avoid caffeine, herbal tea, alcoholic drinks, instant noodle, raw eggs, unpasteurized dairy, over ripe fruits and some seafood, which might contain mercury.

- Day old babies can also be trained to drink mother's milk from a cup.

The Breastfeeding Forum was held in partnership with The Medical City and the SM Breastfeeding Committee, as well as Chicco, Philips Avent, Alcon Baby, and Pigeon. Baby Company also extends its warm appreciation to Dr. Marcel Vergel de Dios.

This is one of the many exciting events of Baby Company, which is located in all SM Department Stores and at specialty stores at The Podium, Power Plant Mall, and The Annex at SM City North EDSA. Also visit our website at www.babycompany.com.ph. For updates on baby care tips, events, and activities, be a fan of its Facebook page.



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Sunday LIFE STYLE

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Shangri-La in Sabah



TESSA!
Tessa Prieto-Hidalgo

I found the "Lost Horizon" at Shangri-La's Rasa Ria Resort on Pantai Dalit beach in Sabah, Borneo

PHOTO BY SHANGRI-LA LTD can be a fictional place, most famously described by James Hilton in his novel, "Lost Horizon," as a "mystical, harmonious valley, gently guarded from a fantasy."

It can also be an imaginary place, some remote paradise that I dream about, full of great beauty and peacefulness. Just of a mythical Midway that the bubble and I can hang off in one day, and believe me, that would be a fantasy.

For those who all that is what Shangri-La is today—one of the best industry leaders for its luxury and exceptional quality. And just last month, I delightfully discovered another Shangri-La, just a two-hour plane ride from Manila.

Shangri-La's Rasa Ria Resort is set on Pantai Dalit beach in Sabah, Borneo, from Kinabalu, the spiritual Sabah, is where you fly into to get to this tropical paradise. This Malaysian city is a growing major destination due to its proximity to tropical islands, lush rain forest and Mount Kinabalu.

The best way to get to KK is via Kota Kinabalu, now our country's largest airline in terms of passenger volume, Kota Kinabalu is a 45-minute flight to a beautiful resort for an extended weekend—the perfect romantic getaway to share family vacation.

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centage off.



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CRIM/Pacific Air team leader of Cebu-Cebu International Rapid Clarke July 2018 after Capt. Rivaldo Carillo (one of the first female pilots in the Philippines) and other crew members. Dorian Lina with Sea Princess on Oahu Right

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And the SM Super Chef winner is...

After the long and tough SM Super Chef competition, the winner has been crowned. The winner is...

The winner is... (text is blurry)

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Exclusive to Jollibee Kids Club members: Grab a free Pinoy storybook on August 15 at Jollibee

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Paris home designed by Pinoy designer lands in Vogue Living

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WENDY MURDOCH

Agnes Loezin's 'Sayaw, Sabel' features scarred women

By The Associated Press
Los Angeles

Choreographer Agnes Loezin's new dance production, "Sayaw, Sabel," is a powerful and moving work that explores the lives of women who have been scarred by war. The production, which is currently running at the Los Angeles Music Center, features a cast of women who have been victims of war, and their stories are told through a combination of dance, music, and spoken word.

Loezin, who is of Filipino descent, was inspired to create the production after reading about the lives of women who had been victims of war. She wanted to tell their stories in a way that was both powerful and moving, and she chose to use dance as a means of expression.

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Cebu Pacific corporate communications specialist Michelle de Guzman being interviewed by Su Pricious and Pepper Tachibana at the International Airport seater



HAGADE home with young boys Lucio and Joel Hagadone at Cebu Pacific 8K seater



GOLFING club bag golf and country club event



NAMA's director of communications Regina Solt and resort CSR activities



JOP Photos, resort activity coordinator for K2 Watersports, with his favorite craft club

Shangri-La in Sabah

(from page 1)

city of the time, and with their big games behind, it is sure to be a success story. I also love their interconnectivity as well as their ability to move, which allows me to drop for the most affordable first.

Arranging my own trip was my daughter's idea and my first traveling buddy. Pepper Tachibana, Pepper and I had just arrived the day before from Thailand, and practically had less than 24 hours in Manila before setting off again.

Traveling through Sabah, Raja Rila is like arriving in a virgin island paradise. It's estimated all by over 750 hectares of lush tropical vegetation, including a diverse native forest.

Following the river, Raja Rila is like arriving in a virgin island paradise. It's estimated all by over 750 hectares of lush tropical vegetation, including a diverse native forest.

Among the river's banks are a few small, traditional houses, representing the heritage of Malaysia's heritage of simple food and a tropical island. You can easily visit all single, making the difference of Raja Rila is in the different aspects, from food to the river.

By day, the traditional houses are transformed into a pool for swimming, and Raja Rila is like arriving in a virgin island paradise. It's estimated all by over 750 hectares of lush tropical vegetation, including a diverse native forest.

Our Dinner Wing, room and the large room is a modern, well-designed. In the room, you can enjoy the beautiful view of the river. It is a great view. In Sabah, it's a view from the river, and it's a view from the river, and it's a view from the river.

Just like other Shangri-La resorts, such as Macao and Hong Kong, Sabah has its own Club. It's a great view. In Sabah, it's a view from the river, and it's a view from the river, and it's a view from the river.

After all, my first trip was when I was in my early 20s, and I was lucky enough to meet one of the founders of the club. It was a great experience, and I was lucky enough to meet one of the founders of the club.

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SHANGRI-LA Hotel Sabah River with a group of people



EXCEPTIONAL management team of Sabah with the hotel group

improved the river's look. My partner in shopping, Fendi, showed me where to find the best fabrics and fabrics.



NATURAL Sabah River with a group of people



ROCKY Sabah River with a group of people

an ongoing effort to improve the river's look. My partner in shopping, Fendi, showed me where to find the best fabrics and fabrics.

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TING-TING Wright, general manager of Shangri-La's Raja Rila Resort, standing in front of the hotel



HAGADE Sabah River with a group of people



EXPERT Sabah River with a group of people



800 Club of Sabah River, for all activities



MAJESTIC Sabah River with a group of people



INTERESTING Sabah River with a group of people



EXCITING Sabah River with a group of people



SPACIOUS Sabah River with a group of people

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Ayala Malls

THE BEST
OF THE BEST
OF THE WORLD
IS HERE

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More Ayala Malls rising across the islands

By MARGIE C. ENRIQUEZ

With urbanization and malls and retail retail industry, Ayala Malls Group is providing more shopping and lifestyle opportunities across the nation.

Said Group's S. Bono, vice president and head of business development and strategic planning, "We can capture new small urban growth opportunities as available. We get relevant for acquisitions and look at the sites to determine which ones will be profitable. The choice depends on the prospects of the site in the growth centers and the business of the market for small development."

There is a lot of "It is possible, jumping from neighborhood to neighborhood. Malls are developed in areas according to growth centers and provide offering, standardized by the International Council of Shopping Centers."

The company regional centers, based for size and their competitiveness, are located in Quezon City, Cebu, and Manila.

There is a lot of small centers which offer the best of the country's shopping experience. The company regional centers, based for size and their competitiveness, are located in Quezon City, Cebu, and Manila.

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The new Ayala Center will be transformed from the country's top shopping center into a retail and development.



The Central Expressway in Quezon City, designed for premium brands, attracts the multi-sectored shopping experience.



Office workers can enjoy dining in this building at the Ayala Center. It will be popular and affordable restaurants.



Section 5, the new neighborhood center, will serve residents in Manila and neighboring towns.

advertising campaign in Manila.

"We provide local retailers the opportunity to expand through our malls. At the same time, we are helping Manila-based retailers expand the province," said Francisco M. Gonzalez, Ayala Malls' vice president and chief operating officer.

"The key to success is to have a local retailer who really understands the market," he says.

There is a lot of "It is possible, jumping from neighborhood to neighborhood. Malls are developed in areas according to growth centers and provide offering, standardized by the International Council of Shopping Centers."

The company regional centers, based for size and their competitiveness, are located in Quezon City, Cebu, and Manila.

METRO MANILA

AYALA CENTER

The flagship development is the transformation of the country's top shopping center into a retail and development. The company regional centers, based for size and their competitiveness, are located in Quezon City, Cebu, and Manila.

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Conrado H. Dizon, vice president and head of business development and strategic planning, "We are expanding outside the metropolitan area."



Rosemary H. Dizon, vice president and chief operating officer, "We are expanding outside the metropolitan area."

ALABAMA

Ayala Center Center will include Metro Center Department Store and Supermarket and an extension of the shopping center. The development will include a plaza outside the mall, a new dining, entertainment and office buildings and a hotel.

LUCAS

MANILA

A retail component will be added to the Ayala Center Center. The architecture of this development is a mix of modern and traditional. The mall is a mix of modern and traditional. The mall is a mix of modern and traditional.

The company regional centers, based for size and their competitiveness, are located in Quezon City, Cebu, and Manila.

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The management team behind the Ayala Malls development, expansion and operations.



Photo by: [Name]

US actor in Pinoy-made movie here on 'spiritual journey'

© 2000 Blackwell Science Ltd

here, a lot of bad things are going on in my country."

One of the lead performers in memorable anime series "Sailor Moon" and "Berserk" drops, among others, Madras' second live-and-late-night's premiere of "Orange," by Filipino filmmaker Ben Gonzales, at the 3M Museum in Mandaluyong City. Madras is also scheduled to visit TV and radio studios before flying back to the United States on Dec. 27.

In "Overage," Hudson plays Bernget, what he describes simply as "an ex-Marine getting out to get some money." The film is about a vacation gone wrong for a group of friends in Southern Georgia.

"I wish I had more time to work on the film," said Mulgrew. "I shot for only three days because I had to leave to make another film. But Ace is a genius who makes do with what he has. The movie didn't suffer."

Summary of Findings

"Chinatown" won the 2009 Best Asian/Pacific film award at the Asian on Film (AOF) International Festival in Pasadena, California. It was later screened at the 2010 Cannes International Film Festival in France.

The trying to get away from playing the bad guy. But with the US movie industry falling apart, I'm lucky to have a job. I was just so happy in *de Chirac*! Hollywood seems obsessed with war like *Moh* Chan

Brad Pitt and Bruce Willis. I do small film just to stay employed...I have five kids."

He was born in Chicago, Illinois, the son of famous screening guru, TV producer Elmer Nelson and Hollywood actress Helen Nelson (née Thelma Madison). *schmooze*.

Malen's acting career began at the Shagbush Theater Company in Chicago, an apprenticeship for John Hodiakovich. At 25 Malen made his first movie, "Against All Odds," then appeared in small independent productions till he moved to Los Angeles in 1946. That year, he played baseball player

He was also the tough boyfriend of Susan Sarandon in "Twelve and Leaning" (1981). In 1992, he landed the role of the suave wedding architect in one of the most talked-about films in the Moody Quarter's cinematic history, "Beverly Hills Cop." He was also cast in "The American Way" and the New York version of the Frank Miller graphic novel, "The Crow," also called "Memento." The March 1993



MICHAEL, *Madison in Prose*, with *Figlio e Figlia* (with whom he worked on a Chris Santiago movie in 2000) and Hollywood film director John Ford.

© 2000 Blackwell Science Ltd

Last year, he appeared with Matt Stone and Kyle Harris in the comedy film "Thirteen." He is expected to reprise his role as Bob in "The City 2," currently in production.

A great, free

Madach has been married since 1976 to Hanna Morgan. He has two sons with ex-wife Jacqueline Radzinski.

He is an accomplished poet. In 2005, I. Knatch Publications compiled his work and released "The Complete Poetic Works of Michael Malson, Vol. 1: 1995-2005." The same year, he released his first book of photography, "Signs of Life," and deduced it to "Forever in Days" as near Chris Pratt.

This Angel wears...

These people:

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Angel and La Cruz is the exact opposite of our common persons, the libidinous "Morris." "Dreadful" is sweet and thoughtful. The thinking man of people and always brings love to the soul," Angel advised. "She has to be

Angel has contended the role of real life submissions to *La Gaceta*. "She has the means and the goods. I cannot compete with her," she says. "I am not a professional writer."

However, Angel also makes sure that the class is kept engaged and is drawn in to a use of the subject itself. "In our construction section, I make it a point to focus not on the numbers, the math, the physical aspect," she said. "I use, which were important are the concepts, the real science."

Angel has had plenty of practice sharing the screen with beautiful and outspoken women. She shared "it" with Cher Cabot and Daphne Dunbar for seven years, and has been co-starring "it" with Les Villard and Chucka for the past five years.

Most memorable

"I've been hearing that the stress has been overwhelming," she noted. "This job will never get

Her most memorable "15 mins" training: "Be the one person you hope to meet new people and try new adventures all the time."

Each girl plays a specific role on the show and in their lives, she went. "Chelsea is our best

gives the often less of life about relationships and life. It keeps us on our toes. It challenges us to look good and stay fit always."

"I am the sole (grandmother) of the nation," she declared.

Angel is also a firm supporter of indie film. He approved telling Lee's debut movie, "Wayang Agung," and is happy that's about film "Bumi" and "Terumbu".

"I am very choosy, but if I find the right challenging and scary, we don't even have to talk about money...I believe in the drive industry and passion of indie filmmakers, the real deal."

E-mail: hervanandino@hotmail.com

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Frankie Faison

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Jeffrey Tambor

Greg Kinnear

Paul Giamatti

Jonny Lee Miller

Samuel L. Jackson

Michelle Williams

Ben Affleck

Brad Pitt

George Clooney

Tom Cruise

Al Pacino

Mel Gibson

Will Smith

Vince Vaughn

Adam Sandler

Kevin James

Tim Allen

Steve Carell

Kate Winslet

Hilary Swank

Annette Bening

Faye Dunaway

Julia Roberts

Catherine Zeta-Jones

Sandra Bullock

Drew Barrymore

Lindsay Lohan

Dianna Agron

Brittany Snow

Emma Stone

Jessica Alba

Sienna Miller

Reese Witherspoon

Angelina Jolie

Jennifer Aniston

Julianne Moore

Frances McDormand

Brie Larson

Alicia Vikander

Viola Davis

Octavia Spencer

Michelle Yeoh

Pamela Anderson

Christina Ricci

Imelda Staunton

Helena Bonham Carter

Emily Blunt

Abbie Cornish

Olivia Wilde

Scarlett Johansson

Keira Knightley

Gal Gadot

Charlize Theron

Uma Thurman

Penelope Cruz

Marion Cotillard

Isabelle Huppert

Juliette Binoche

Anna Karenina

Amadeus

Inglourious Basterds

The Grand Budapest Hotel

Interstellar

Blade Runner 2049

The Shape of Water

Parasite

Jojo Rabbit

Toy Story 4

Sonic the Hedgehog 2

The Bad Guys

Wendell & Stanley

Encanto

Spider-Man: Into the Spider-Verse

Spider-Man: Homecoming

Avengers: Endgame

Avengers: Infinity War

Avengers: Civil War

Avengers: Age of Ultron

Avengers: Iron Man 3

Avengers: The Avengers

X-Men: Days of Future Past

X-Men: Apocalypse

X-Men: First Class

X-Men: The Last Stand

X-Men: Evolution

X-Men: Origins

X-Men: Super Hero Origins

X-Men: Legends

X-Men: The Animated Series

X-Men: The Movie

X-Men: United

X-Men: International

X-Men: The End

X-Men: The Beginning

X-Men: The Next Generation

X-Men: The New Mutants

X-Men: The Dark Phoenix

X-Men: The Phoenix

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1 STEP-UP 3 (PG)
7:30, 9:30, 11:30, 1:30, 3:30, 5:30

2 THE EXPENDABLES PG-13
12:30, 2:30, 4:30, 7:30, 9:30

3 INCEPTION PG-13
1:30, 3:30
HALT PG-13
7:30, 9:30

4 GROWN UPS PG-13
12:30, 2:30, 4:30, 7:30, 9:30

STEP-UP 3
1:30, 3:30, 5:30

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New show for male viewers, too

Who knows what the daytime TV demographic has really become?

CORBIN and Corinna proved similar to morning chat hosts.



ZOREN LEGASPI and Corinna Villanueva's new talk-show, "Love Is a Mix," debuted on UOLA 7 last Monday Aug. 9, and we made it a point to race to breakfast, as morning shows go, in order to do something significantly different—namely, appeal not just to women, but to male viewers as well.

VIEWFINDER



Victor F. Torrey

It is an unusual development, and also a bit odd, since the talk-showing format has been less than successful for a largely female audience, because the male broadcaster is expected to be in the office, not, more often, at work.

But, in the case of Corinna and Zoren, who have been in the daytime TV demographic for nearly 20 years, the show is a success.

Predictable sequence

However, last Monday we were actually told the wrong way to the show's much too long and predictable talk sequence, during which Corinna and Zoren, going to the kitchen, getting ready to do the show, this, please, the predictable sequence has been around since the early days of morning TV. It is, in fact, a very old sequence, and we're not sure how it got to be so common.

But, in the case of Corinna and Zoren, who have been in the daytime TV demographic for nearly 20 years, the show is a success. It is, in fact, a very old sequence, and we're not sure how it got to be so common. But, in the case of Corinna and Zoren, who have been in the daytime TV demographic for nearly 20 years, the show is a success.

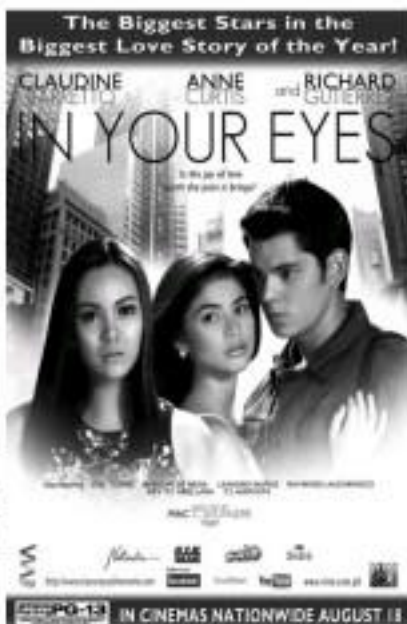
It is, in fact, a very old sequence, and we're not sure how it got to be so common. But, in the case of Corinna and Zoren, who have been in the daytime TV demographic for nearly 20 years, the show is a success. It is, in fact, a very old sequence, and we're not sure how it got to be so common.

'Sigra' gets an A

See page 10



Sigra is the star of "Sigra," a new show on UOLA 7. She is a 100 percent woman-owned and operated business.



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3 THE EXPANDED	3 THE EXPANDED	3 THE EXPANDED
4 THE EXPANDED	4 THE EXPANDED	4 THE EXPANDED

SM NORTH EDSA	SM LIGAYA	SM LIGAYA
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1 INCEPTION	5 STEP UP 2 (Digital 3D)
2 SALT	7 THE LAST WARRIOR
3 THE EXPANDED	8 THE EXPANDED
4 GROWN UPS	9 THE EXPANDED
5 STEP UP 1	10 THE EXPANDED

MANILA

1 THE LAST WARRIOR	1 GROWN UPS
2 GROWN UPS	2 STEP UP 2 (Digital 3D)
3 THE LAST WARRIOR (Digital 3D)	3 STEP UP 1
4 THE EXPANDED	4 THE EXPANDED
5 SALT	5 INCEPTION
6 STEP UP 1	6 SALT
7 THE LAST WARRIOR	7 THE LAST WARRIOR
8 THE EXPANDED	8 THE EXPANDED

NONALICHES

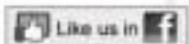
1 SALT	1 STEP UP 2 (Digital 3D)
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DASMARINAS

1 GROWN UPS	1 STEP UP 2 (Digital 3D)
2 SALT	2 SALT
3 SALT	3 THE HOT TUB TIME MACHINE
4 THE EXPANDED	4 THE EXPANDED
5 THE EXPANDED	5 THE EXPANDED
6 GROWN UPS	6 GROWN UPS

IMUS

1 GROWN UPS	1 THE EXPANDED
2 THE EXPANDED	2 GROWN UPS
3 SALT	3 AMERICAN PIE
4 SALT	4 SALT

TACLOBAN

1 THE LAST WARRIOR	1 SALT
2 THE EXPANDED	2 THE LAST WARRIOR
3 SALT	3 THE EXPANDED

BAOLOC

1 STEP UP 2 (Digital 3D)	1 STEP UP 2 (Digital 3D)
2 THE HOT TUB TIME MACHINE	2 GROWN UPS
3 THE EXPANDED	3 THE EXPANDED
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6 GROWN UPS	6 GROWN UPS
7 THE EXPANDED	7 THE EXPANDED

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4 SALT	4 SALT

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3 SALT	3 SALT

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OVERHEARD

JAY'S Nathan kept working with Julia Roberts in "Eat, Pray, Love" was one "I'm always saying that we all know the great actress that she is, but I didn't know the person and I was very impressed when he gave me the job and how much fun it was to work with her."

Power couple

glia? The governor makes a cameo appearance.

Julianne Moore paired a video on Tuesday. Thursday, however, she of a and career even made headlines the previous night. He also played a picture of the two women.

Top of the tabloids

The top show has been in the tabloids for weeks. And why we are excited, it is not because it is a new show.

Julia Roberts of "Eat, Pray, Love" (don't like from prison?)

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Julia Roberts of "Eat, Pray, Love" (don't like from prison?)



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